

Tuesday, 21 August

9:30-11:00	EARLY CONFERENCE REGISTRATION and Documenta 12 information - University of Kassel campus, Nora-Platiel-Str, Building 4 (see website for campus map)
11:00-12:00	LUNCH - Boxed meal served at Conference Registration site
12:00-14:15	TOUR: GROUP 1, GROUP 2 AND GROUP 5 2-hour tour of Documenta 12 with Documenta education leader. RSVP required. Your tour group number will be assigned. Documenta maps available at Conference Registration site and Documenta 12 Visitor Center in Kassel. Tour Group 1: Meet at Visitor Meeting Point for tours Friedrichsplatz Museum Tour Group 2: Meet at Visitor Meeting Point for tours Aue Pavilion. Tour Group 5: Meet at Visitor Meeting Point for tours Aue Pavilion.
14:15-16:15	TOUR: GROUP 3 AND GROUP 4 2-hour tour of Documenta 12 with Documenta education leader. RSVP required. Your tour group number will be assigned. Documenta maps available at Conference Registration site and Documenta 12 Visitor Center in Kassel. Tour Group 3 & 4: Meet at Visitor Meeting Point for Neue Galerie.
17:00-18:30	DOCUMENTA DIALOGUE: Tour groups convene at Conference Registration Site.

Wednesday, 22 August

8:00-9:15	CONFERENCE REGISTRATION		
9:15-9:35	CONFERENCE OPENING <i>Dr. Tressa Berman, Arts Conference Director, Common Ground Conferences</i> <i>Marianne Wagner-Simon, Arts Conference Coordinator</i> <i>Ulrich Schötter, Head of Education, Documenta 12</i>		
9:35-10:05	PLENARY SESSION, MAIN SPEAKER EVENT <i>Ruth Noack, Curator, Documenta 12</i>		
10:10-11:50	PARALLEL SESSIONS		
	10:10-10:40	10:45-11:15	11:20-11:50
Room 1	Service Learning in Visual Arts <i>Dr. Joo Kim, Department of Art, University of Central Florida, USA</i> Overview: This study will present the integration of effective service-learning into a visual art curriculum. <i>Stream: Art and</i>	Art and Education in Plato: The Praise Beneath the Criticisms in the Republic <i>Professor Kenneth Dorter, Department of Philosophy, University of Guelph, Canada</i> Overview: The arguments of Plato's Republic against the value	As it Moves: A Film Experiment in Body Affect <i>Dr. Elena del Río, Department of English and Film Studies, Dr. Miriam Cooley, Department of Art Education, University of Alberta, Canada</i> Overview: "As It Moves" is a digital video montage of film clips that explores the capacity of

	<i>Education</i>	of art for education obliquely indicate the potential value of art for education. <i>Stream: Art and Education</i>	bodies/images to affect/transform other bodies/images, both onscreen and between screen and audience. <i>Stream: Art and Education</i>
--	------------------	---	---

Room 2	<p>Learning By Mistake: Art, Transgression, Laughter Dr Claire Pajaczkowska, School of Art and Education, School of Art and Education, Middlesex University, UK Overview: Mistakes are not the opposite of truth but are the means to breach the truth. This is something that artists know and can teach educators. Stream: Meaning and Representation</p>	<p>Marketing the Visual Arts: Consumer Behavior in the Purchase of Minor Luxuries Prof. Robert Klonoski, Business Administration, Mary Baldwin College, USA Overview: Most art which is purchased by consumers can be classified as "minor luxuries." The critical decision more concerns the relationship of the buyer to the art than the piece itself. Stream: Meaning and Representation</p>	<p>The Self-Portraits of Roy Lichtenstein: Some Reflections and Re-Definitions Dr. Carol Salus, Division of Art History, Kent State University, USA Overview: Roy Lichtenstein's self-portraits from 1948 until the end of his life indicate his intellectual, aesthetic, and personal choices. His self-portraits indicate his humor, his interest in particular artists. Stream: Meaning and Representation</p>
Room 3	<p>The Art Field in Israel: Structural Constraints and Strategies for Mobility Tamar Yogev, Nuffield College, University of Oxford, UK Overview: This study explores the structure and operation of the contemporary art field in Israel. Stream: Art in Communities</p>	<p>Experimenting with Mobile Image and Self-portraiture: Peculiaris.net Dr. Karla S. Brunet, Grupo de Pesquisa em Cibercidade (Research group on Cyber Cities), Universidade Federal da Bahia, Brazil Overview: This paper studies Peculiaris.net, a collaborative moblog that questions identity and self-representation. It is inspired by concepts of an identity that is open, fluid, liquid, and</p>	<p>Early Australian Artistic Expression: Traditional and Popular Culture Dr. Adrienne Kay Redpath, Griffith University, Australia Overview: This paper considers how the opportunities for artistic expression were challenged in the early decades of white Australian settlement. Stream: Art in Communities</p>

		mutant... <i>Stream: Art in Communities</i>	
--	--	--	--

Room 4	<p>The Case of India on My Mind: Creating a Body of Artwork Through Interior Drama Livia Corinne Stein, Department of Art, Dominican University of California, USA Overview: A mature body of paintings, monotypes, drawings gleaned from many years of fascination with India, it's art, culture, history and complexity. <i>Stream: Arts Agendas</i></p>	<p>Art and Things: A Re-Evaluation of Critical Discourse Dr. Hector Rodriguez, School of Creative Media, City University of Hong Kong, Hong Kong Overview: In contrast to modernist critical theory, often based on the fear of things, new directions for critical theory are suggested by avant-garde artists who view objects as experimental, creative partners. <i>Stream: Arts Agendas</i></p>	<p>The Cultural Economy of American Cities Eleonora Redaelli, Art Education, The Ohio State University, USA Overview: Provide a definition of cultural economy of American cities, trying to reach a synthetic view of the several perspectives available. <i>Stream: Arts Agendas</i></p>
Room 5	<p>GARDEN CONVERSATION: Ruth Noack</p>		
11:50-12:00	<p>COFFEE BREAK</p>		
12:00-13:05	<p>PARALLEL SESSIONS</p>		
	<p>12:00-12:30</p>		<p>12:35-13:05</p>
Room 1	<p>Seeing Peace: Artists Collaborate with the United Nations Prof Richard Kamler, Visual Arts, USA Overview: Seeing Peace is a visionary international initiative that seek to bring the imagination, through the presence of the artist, to the table of the General Assembly of the United Nations. <i>Stream: Art and Education</i></p>	<p>Artists' Books in Design Curricula Donna Atwood, College of Design, Arizona State University, USA Overview: The Artists Book Movement is having a dramatic impact on contemporary visual communications, providing new vehicles for developing creative processes. <i>Stream: Art and Education</i></p>	

Room 2	<p>Jimmie Durham's Self-Portrait: "As Large as Life, and Twice as Natural!" Dr. Greta Murphy, <i>Department of Humanities, Arts, and Religion, Northern Arizona University, USA</i> Overview: This paper concerns the troublesome concept of Native American racial authenticity as mediated by gender and as revealed in Durham's 1986 mixed-media sculpture. <i>Stream: Meaning and Representation</i></p>	
Room 3	<p>In a Culture like ours: Unity within the Virtual and Real Museum Experience Jana Macalik, <i>School of Interior Design, Ryerson University, Canada</i> Overview: To conceptualize a virtual museum experience that references Facebook, used by the youth of the Millennial generation, and translate it to an extension of the physical museum experience. <i>Stream: Art in Communities</i></p>	
Room 4	<p>The Workshop: How to Construct Public Spaces Between Art and Education? Dr. Panos Kouros, <i>Laboratory for Visual Arts Department of Architecture, Nikos Kazeros,</i> <i>Department of Architecture, University of Patras, Greece</i> Overview: Participants from around the world are invited to a performative discussion on the workshop as a potential site-specific practice, which activates a fragile public space between art and education. <i>Stream: Art and Education</i></p>	
Room 5	<p>Questioning Identities and Life through Socially Engaged Art Practice Charlie Hackett, <i>Design Department, Grays School of Art, UK</i> Overview: Community arts based socially engaged projects that question the participant through mixed media processes documented through film. {This workshop will question our identities now in this world of high alert} <i>Stream: Art and Education</i></p>	
13:10-13:55	TALKING CIRCLES	
Room 1	<i>Talking Circle: Arts and Education</i>	

Room 2	<i>Talking Circle: Art in Communities</i>
Room 3	<i>Talking Circle: Constructing Art Worlds</i>
Room 4	<i>Talking Circle: Meaning and Representation</i>
13:55- 14:25	LUNCH

14:25- 15:25	<p>PLENARY PANEL 1 (CRAFTED PANEL) Intersections of Art, Education and Technology: Leonardo Education Forum (LEF), Pacific Rim New Media Summit and Beyond</p> <p><i>Overview:</i> Representatives from Leonardo Working Groups in dialogue about various objectives in relationship to the arts/educational outlet of Leonardo Magazine and the Leonardo Educational Forum (LEF). The LEF also joined with representatives of the Pacific Rim New Media Summit, and these intersections will be discussed as they engage the main conference themes of Art and Education, and in keeping with the vision of building global arts communities through the emerging art and science technologies.</p> <p><i>Panelists:</i> Nina Czegledy (Chair), Senior Fellow, KMDI, University of Toronto and Adjunct Associate Professor, Fine Arts, Concordia University, Montreal; Honorary Fellow, Moholy Nagy University of Arts and Design, Budapest), Daniela Reimann, Visiting Professor and Lecturer at the University of Art and Industrial Design in Linz, Austria at the Department of Art Education, Andrea Polli, Director of the MFA Program in Integrated Media Arts at Hunter College, and Victoria Vesna, Professor and Chair of the Department of Design and Media Arts at the UCLA School of the Arts.</p>
15:25- 15:55	<p>PLENARY SESSION, MAIN SPEAKER EVENT Carmen Mörsch, Associate Professor at the Institute for Cultural Studies: Art-Media-Textiles, Universität Oldenburg, Germany</p> <p><i>Overview:</i> This presentation will outline the concept of the program - What is to be done? at Documenta 12. From June to September 2007, the 12th edition of Documenta, regarded as 'the most important exhibition of contemporary art, drawing attention from all over the world,' will take place in the city of Kassel, Germany. For the first time in the history of Documenta, education plays a prominent part in the framework of this event. One of the three Leitmotifs proposed by the artistic directors is on the question of education and its relation to current art. The question, 'What is to be done?' shifts the educational program from a marginal position to the centre of the event. This presentation will outline the concept of this program, its different fields of action and its potential significance for German cultural policies. I will also describe our intent to render education at Documenta 12 as a critical practice and a team-based action research project.</p>
15:55- 17:00	<p>PARALLEL SESSIONS</p>
	<p>15:55-16:25 16:30-17:00</p>

Room 1	<p>Head Hunting Art: The Artist-Philosopher and the Value of Incorporating Philosophy within the Education of Practicing Artists Hester Reeve, Fine Art, Sheffield Hallam University, UK Overview: After a potted account of the philosophy versus art debate, I share my current experience of teaching philosophy to art students. Philosophy, I suggest, is crucial to art practice. Stream: Art and Education</p>	<p>Micro-Narratives: An Interdisciplinary Project on Video Experiments Dr. Linda C.H. Lai, School of Creative Media, The City University of Hong Kong, Hong Kong Overview: A 13-week, interdisciplinary, concept/history-driven video laboratory series asks how artistic activities reveal the life world's hiddenness, drawing out what is embedded and what is potential. Stream: Art and Education</p>
Room 2	<p>The Hybrid of Soft and Hard Media: Expanded Media Art brought by the Interdisciplinary Art and Technology Prof. Hyun Ju Kim, Art Department, University of Massachusetts Lowell, USA Overview: The notion of "expanded media art" creating the hybrid of soft and hard media in the recent art practices will be introduced with case studies in UMass Lowell. Stream: Art and Education</p>	<p>Art-Sense & Science-Sense Paradigm, Love & Stress Practice: What Art Educators can Learn from the Master Artist-Teacher Jacob Landau Dr. David S. Herrstrom, USA Overview: Ideas that Jacob Landau (1917-2001), an internationally known artist and teacher, developed in the 1970s-80s are most relevant now. We can valuably turn to his theory and practice for guidance. Stream: Art and Education</p>
Room 3	<p>Theatre for Teenagers: 'My Jewish Dreams' Maria Ignatieva Ignatieva, The Ohio State University at Lima, The Ohio State University, USA Overview: "My Jewish Dreams" is based on autobiographical experiences of a teenager growing in anti-Semitic environment in USSR. Performed by the OSU students, it addressed diversity problems to contemporary American teenagers. Stream: Art in Communities</p>	
Room 4	<p>Unteaching Art: When the Student is the Subject, Designer, Fabricator and Further Inspiration for Truly 'Fine Art' Flossie Peitsch, Faculty of Arts Education and Human Development School of Education, Victoria University,</p>	

	<p><i>Australia</i></p> <p>Overview: By 'unlearning' artistic clichés and references, this hands-on, multimedia, interactive session considers not so much 'how to teach the art process' but how 'the art process teaches' us.</p> <p>Stream: <i>Art and Education</i></p>
Room 5	GARDEN CONVERSATION: <i>Carmen Mörsch</i>

Thursday, 23 August

10:00- 10:30	<p>PLENARY SESSION, MAIN SPEAKER EVENT</p> <p>Ms. Ayse Gülec, <i>Speaker/Development Documenta 12 Advisory Board</i></p> <p>Ms. Wanda Wieczorek, <i>Assistant of Artistic Direction for Documenta12.</i></p> <p>Overview: Ayse Gülec will discuss her work with the Documenta 12 advisory board, which consists of about forty local 'experts' who live and work in Kassel. Advisory board members contribute their own experience and viewpoints in the areas of formal or informal education, town planning, academic and research work, social work, political organisations, religious and cultural communities, as well as from their work with children and young people. In collaboration with the documenta 12 team, they have been considering the significance of the leitmotifs in the city of Kassel, linking them to mindsets, contexts and topics of local relevance. Ms. Gülec will elaborate on her role and the advisory board members to serve as contact and support persons for artists developing their work in or with reference to Kassel, making contact, creating access and bringing their local knowledge to bear on the Documenta 12 process.</p>	
10:35- 11:40	<p>PARALLEL SESSIONS</p>	
	<p>10:35-11:05</p>	<p>11:10-11:40</p>
Room 1	<p>Illuminating the Word: Visualization of Poetic Experiences Through Filmmaking</p> <p>Gil Dekel, <i>School of Art, Design and Media, Portsmouth University, UK</i></p> <p>Overview: The process of writing visionary poetry is critically explored through making films.</p> <p><i>Stream: Art and Education</i></p>	<p>Parallel Media: Strategies of Convergence in the Classroom</p> <p>Gene Gort, <i>Media Arts, Hartford Art School, University of Hartford, Ken Steen</i>, <i>Composition and Theory, The Hartt School, University of Hartford, USA</i></p> <p>Overview: "Parallel Media" is a collaborative multi-media art-making practice. As a professional endeavor it presents a model for developing strategies of convergence among divergent practices in the new media classroom environment.</p> <p><i>Stream: Art and Education</i></p>
Room 2	<p>Neobarroco Mexicano: The Ins and Outs</p> <p>Christopher Fulton, <i>Department of Fine Arts Hite Art Institute, University of Louisville, USA</i></p> <p>Overview: An exploration of the revival of Baroque forms and styles in Mexican art of the last fifteen years.</p> <p><i>Stream: Analysing Art</i></p>	<p>Closing Arguments: Monodic, Character Voices in Making Courtroom Drama</p> <p>Prof. Dwight Watson, <i>Theater Department Division of Humanities and Fine Arts, Wabash College, USA</i></p> <p>Overview: This paper will examine the authorial process of writing the theatrical "legal" monologue, connecting courtroom situations to fictional characters in the expression social and legal justice.</p>

	<i>forms</i>	<i>Stream: Art and Education</i>
--	--------------	----------------------------------

Room 3	<p>Professional Enquiry: Creativity: The Development of Subjectivity Dr Heather Lynch, <i>Institute of Education, University of Sterling, UK</i> Overview: This reports on research with a group of educators undertaking a Masters degree in Creativity and Education <i>Stream: Art and Education</i></p>	<p>Kinesthetic Poverty, Dance and the Political Economy of 'Softness' Pedro Alejandro, <i>Dance Department, Wesleyan University, USA</i> Overview: This paper examines contemporary Dance's ecologism, including its 'softness' schema and its libratory somatic project. <i>Stream: Art and Education</i></p>	
Room 4	<p>Szeemann, I Will Personally Lead Baudrillard Through Documenta XII Dr. Leslie Curtis, <i>Department of Art History, John Carroll University, USA</i> Overview: Jean Baudrillard's writings on art, from notions about hyper reality to the "conspiracy of art" will be examined by considering contemporary practice (Documenta XII) in light of Harald Szeemann's Documenta V. <i>Stream: Constructing Art Worlds</i></p>	<p>Communality Of Identity In Post-Apartheid South Africa: The Reception And Consumption Of The Sculpture Of Johannes And Collen Maswanganyi Dr Elfriede Dreyer, <i>Department of Fine Arts, University of Pretoria, South Africa</i> Overview: Audience reception of the work of Johannes and Collen Maswanganyi challenges notions of communal South African identity although political and cultural transformation already started in South Africa in 1994. <i>Stream: Constructing Art Worlds</i></p>	
Room 5	GARDEN CONVERSATION: Ayse Gülec and Wanda Wiczorek		
11:40-11:50	COFFEE BREAK		
11:50-13:30	PARALLEL SESSIONS		
	11:50-12:20	12:25-12:55	13:00-13:30
Room 1	<p>The Art of Jazz Dance Improvisation: Creative Possibilities Kirsten Harvey, <i>Dance Department, University of California, Irvine, USA</i> Overview: The paper will investigate the history of jazz dance and music improvisation and how different</p>	<p>Meeting the Challenges of University Arts Education Assoc. Prof. John Holmes, <i>School of Education, University of South Australia, Australia</i> Overview: The paper addresses the ways in which arts teacher educators at the University of</p>	<p>Art and Education in Texas and Mexico: Mexican Americans and the "Nutcracker" Dr. Gary Mounce, <i>Department of Political Science, University of Texas--Pan American, USA</i> Overview: Dance education is available to young people in South Texas and Mexico through private companies, exposing students to such classics as "Cascanueces" (The</p>

	<p>techniques of jazz dance improvisation can enhance artistic expression in the classroom.</p> <p><i>Stream: Art and Education</i></p>	<p>South Australia are meeting the challenges of preparing teachers in a constantly changing environment.</p> <p><i>Stream: Art and Education</i></p>	<p>Nutcracker).</p> <p><i>Stream: Art and Education</i></p>
--	---	---	---

Room 2	<p>The Wonder of Collaboration: Actualising Connections in Education Dr. Michelle Forrest, Faculty of Education, Mount Saint Vincent University, Cameroon, Overview: We are The (1+1+1) Collective: educators working in the arts, philosophy and counseling. We will premiere a video work and consider the wonder of working collaboratively. <i>Stream: Art and Education</i></p>	<p>The Academic Artist: Merging the Performance Maker & Pedagogy Oliver Bray, Faculty of Arts & Society School of Film, TV & Performing Arts, Leeds Metropolitan University, UK Overview: By drawing no distinction between the learning experiences of professional devising processes and the creative acts of pedagogy, can university students be more adequately prepared for our current artistic climate? <i>Stream: Art and Education</i></p>	<p>Here, There and Everywhere: An International Virtual Studio Project Greg Creek, School of Art, RMIT University, Australia Overview: Discussion of a web-based collaborative sculpture studio project at art schools on opposite sides of the world that develops meta-cognitive models of learning for global art students. <i>Stream: Art and Education</i></p>
Room 3	<p>Turning Full Circle: An Early Nineteenth Century Museum Revisited Agnieszka Whelan, Department of Art, Old Dominion University, USA Overview: Issues of viewing a collection, intended for the education of the Polish nation in the Napoleonic era, now to be reassembled in the post-communist Poland. <i>Stream: Audiences</i></p>		<p>Walls Dressed in Murals: On the Philadelphia Mural Art Project Dr Açalıya Allmer, Department of Architecture, Dokuz Eylül University, Turkey Overview: Traces community murals in Philadelphia, PA. from 1984 to 2007. <i>Stream: Art in Communities</i></p>

Room 4	<p>The Cultural Contract: Securing the Critical Role of Participative, Community Based Arts Practice in Civil Society Ailbhe Murphy, Ed Carroll, Jim Lawlor, Rialto Youth Project, Niall O'Baoill, Joe Donohoe, Deirdre Reid, Residents Panel, Fatima Groups United, Ireland</p> <p>Overview: The colloquium profiles a unique cultural agreement between an arts organisation CityArts in Dublin, Ireland and an inner city community development organisation Fatima Groups United.</p> <p>Stream: <i>Art in Communities</i></p>
--------	---

Room 5	<p>Taxi Art: Women's TAXI, WATTA, Women's Artistic Therapeutic Transportation Action, Violence Free Zone Aprilija Luzar, Art and Human Rights, Taxi Art, Slovenia Overview: Global realisation of The Basic Human Responsibilities, and building up of The Cultural Heritage of the 21st century, based on gender equality. Stream: Art and Education</p>	
13:30-14:00	<p>LUNCH</p>	
14:00-15:30	<p>PLENARY PANEL 2 (CRAFTED PANEL) Across the Borders: Education Through Art (InSEA) - Interdisciplinary Approaches Overview: The panel considers education through art and interdisciplinary learning initiatives developed and implemented through art educators, artists and members of the International Society for Education through Art (InSEA), and in conjunction with UNESCO. As the representative body for visual arts and educators worldwide, InSEA promotes cross-cultural understanding and co-operation and catalyzes joint research and teaching projects in art education among specialists from different learning perspectives. In this panel, examples of different approaches will be presented, as well as transnational implications for arts education on a global level. Panelists: Prof. Dr. Joachim Kettel (Professor of Visual Arts and Didactics at the University of Education, Karlsruhe) Art Education in Times of Globalisation In times of the so called pictorial or iconic turn we have to realize a flood of images by the mass media sectors. Those images have been spread all over the world, they still are circulating over and over edited by image pools and agencies and they finally have been sold more than 40 times each. Images without any references and contexts. On the other hand always the same art works are circulating around the world, too, to be presented by museums, art galleries and fashionable magazines within the art market system. Might it be possible that we have to take in account a homogenization of perception by those influences? What are the chances of art education in times of globalisation of images and pictures?; Dr. Gabriele Lieber (Institute for School and Curriculum and the Didactics of Social Sciences at the University of Giessen, Germany) Learning to read begins with the reading of pictures: Image literacy and aesthetic alphabetisation Long before children begin to learn to read, they begin to notice pictures. Some of these pictures, frequently illustrations from picture books, entice children to deepened views. They might discover many details, ask questions about unknown objects in pictures, invent stories to the pictures. Pictures are substantial means of transport while learning their language, first on the basis of an extension of the vocabulary, further</p>	

	<p>on for the occupation with language systems which seem to strange at the first point of view and last but not least the gradual training of (reading) literacy. Learning to write and read means a deep cut in the development of the children. Pictures suddenly step into the background. School books for first readers often don't succeed in making pictures their partners. There could be the possibility to support learning processes of the children together. An important question of the research project therefore is, whether educationally meaningful employment of pictures in school training could support children's learning and especially the learning of children with migration background; Prof. Dr. Anette Seelinger (<i>University of Applied Sciences, Frankfurt Main, Germany</i>) Transformationen in society - new constellationen in art This presentation undertakes a critical examination of the impact of contemporary changes in media technology upon aesthetic processes of education and communication in society. Technology plays an increasingly important role in society, opening the way to previously undiscovered sources and potentials for aesthetic creativity. However, the author contends, these presently tend to manifest themselves in the "unfulfilled promises" of technology, in multi (media) approaches to education which confine themselves in functional terms to technical-instrumental models. To go beyond these approaches requires a critical appraisal of the creative, aesthetic potentials inherent in the new media; and Prof. Dr. CP Buschkuehle (<i>Head of department, Justus-Liebig-University Giessen, Institute of Art Education, Germany</i>) Multimediality and Multiperspectivity in Art Projects Post-modern society and culture impose other requirements on the formation of a personality. No longer has one culture a monopoly on the concept of the world. Every individual is challenged to finding his or her way in a sea of plurality and heterogeneity as well as to develop an understanding of the value and sense of his or her actions. Forming as the decisive aspect of art forces us to develop a position towards a theme and to translate the position into a work. This process demands a differential perception performance as well as contextual thinking where relevant contexts are established and reflected with regard to the author himself. Multimediality in theme-related art-projects contributes to multiperspectivity. Three aspects show the interaction between multimediality and multiperspectivity: different media quality, where different perspectives of the object are encouraged, media inspiration, where differences inherent in one medium generate new expression possibilities in another medium, media contextuality where media differences can be used to promote various aspects of a theme. Thus work-orientated and theme-related art-projects may offer a possibility how multiperspective learning can be achieved and combined with the comprehensive education and shaping of a creative personality capable of self-determination in heterogeneous contexts.</p>
15:35-16:05	PARALLEL SESSIONS
	An Art Pedagogy for a Changing Art World

Room 1	<p>Dr Howard Riley, <i>Dynevor Centre for the Arts Swansea Institute, University of Wales, UK</i></p> <p>Overview: The paper proposes an art pedagogy based upon an original criterion: the quality of students' artwork might be assessed by the degree of balance between 'conceptual intrigue' and 'perceptual intrigue'.</p> <p>Stream: <i>Art and Education</i></p>
Room 2	
Room 3	<p>Artistic Functional System in the Role of the Society</p> <p>Mohd Nasir Baharuddin, <i>Department of Architecture, University Putra Malaysia, Malaysia</i></p> <p>Overview: Paper attempts to develop how artistic functional system theory in describing the purpose of art and its role to the society.</p> <p>Stream: <i>Art in Communities</i></p>
Room 4	

Room 5	<p>A New Dialogue between Contemporary Art and Social Communities <i>Idit Porat, Freelance Curator and Art Therapist, Ms Tslilit Ben-Nevat, Director, Art Department, Tel Aviv Yafo Municipality, Israel</i> Overview: "Karov" (up-close) is an innovative contemporary art in society project. The ongoing project is taking place in primary schools of small social and unprivileged communities in the Tel Aviv Yafo. Stream: Art and Education</p>
16:10-16:55	TALKING CIRCLES
Room 1	<i>Talking Circle: Arts and Education</i>
Room 2	<i>Talking Circles: Art in Communities</i>
Room 3	<i>Talking Circle: Constructing Art Worlds</i>
Room 4	<i>Talking Circle: Meaning and Representation</i>
18:00-20:00	ARTS CONFERENCE RECEPTION in the Visitors Lounge in the Garden House

Friday, 24 August

PLENARY SESSION, MAIN SPEAKER EVENT		
9:25-9:55	<p>Dr. Gerald McMaster, <i>Curator of Canadian Art at the Art Gallery of Ontario in Toronto</i></p> <p>Overview: The Double Entendre of Re-enactment: Many Germans are well aware of the late 19th century author Karl May who wrote many historically inaccurate ethnically-directed novels, in some of which the Native North American was the main motif. Though his work would never be considered art, nevertheless, his work was among many in which the primitive other pervaded the everyday life of European at a level that was simultaneously attractive and repelling. In the present tense, each summer thousands of Europeans, and Germans, spread out to the forests in an ancient rite of gathering to re-enact the historical fictions. Meanwhile Native North American contemporary artists use tropes of their own to create works that draw attention, usually in comic fashion, to the relationship between the Native and non-Native.</p>	
PARALLEL SESSIONS		
10:00-11:05		
	10:00-10:30	10:35-11:05
Room 1		<p>Theme Park Reconstructed</p> <p>Tanya Ury, <i>Freelance, Germany</i></p> <p>Overview: Prora was constructed and almost completed (1936-39) for 20,000 German workers, so that they might relax with "Kraft durch Freude", "Power through Joy", to strengthen their nerves for the war.</p> <p><i>Stream: Art and Education</i></p>
Room 2	<p>Art Street: The Design of an Arts-based Living Learning Community from the Ground Up</p> <p>Susan Byrnes, <i>Academic Affairs and Learning Initiatives, Office of the Provost, University of Dayton, USA</i></p> <p>Overview: This paper shares the challenges and successes met with in developing a new arts-based living learning facility and community at a small liberal arts university in the Midwestern United States.</p> <p><i>Stream: Art and Education</i></p>	<p>Candid Transitions: The Role of Artistic Practice in Improving Post-Secondary Student Engagement</p> <p>Jillian Hull, <i>Student Development, Douglas College, Canada</i></p> <p>Overview: How incorporating artistic practice in a standard (non-art-focused), first-year college course can deepen and accelerate students' transition and commitment to college life.</p> <p><i>Stream: Art and Education</i></p>

Room 3	<p>REGENERATION: A School's Enterprise Through Art Initiative <i>Paul Haywood, Adelphi Research Institute Contextualised Arts Practice Research Group School of Art and Design, University of Salford, UK</i></p> <p>Overview: The paper describes a process of arts intervention in the school curriculum that drives enterprise development through action learning sets, against the social backdrop of urban renewal. Stream: Art and Education</p>	<p>It Is Not the Moment To Tell a Lie: One Artist Engaging a Phrase from Beckett <i>Abigail Donovan, Department of Art, University of Delaware, USA</i></p> <p>Overview: A brief, silent, and invariably incomplete interaction between the artist and her world. Stream: Art and Education</p>	
Room 4	<p>William Kentridge and the Black Box of German Colonialism <i>Dr. Daniel G. Geldenhuys, Musicology division of the Department of Art History, Visual Arts and Musicology. History of Music, University of South Africa in Pretoria, South Africa</i></p> <p>Overview: The multi-media art work, Black Box/Chambre Noir, of William Kentridge will be dealt with, giving a social criticism on German colonialism. Kentridge's utilizing of different art forms will be scrutinized. Stream: Art and Human Rights</p>	<p>The Physical Relocation of Cultural Memory and the Political Dislocation of History through Architecture <i>Alexander Oppen, Department of Architecture Faculty of Art Design and Architecture (FADA), University of Johannesburg, South Africa</i></p> <p>Overview: Case studies from Berlin and Johannesburg will illustrate how architects employ the urban stage as both background and support for their interventions. Stream: Art and Human Rights</p>	
Room 5	GARDEN CONVERSATION: Dr. Gerald McMaster		
11:05-11:15	COFFEE BREAK		
11:15-12:55	PARALLEL SESSIONS		
	11:15-12:15	11:50-12:20	12:25-12:55
Room 1	<p>Encountering Intercommunity Dialogue: A Verbal and Visual Journaling Component of Human Communications 101 <i>Con Christeson, Communications and Foreign Language, St. Louis</i></p>	<p>Critical Intersections: Education and the Expanding Site of Art Practice <i>Sozita Goudouna, Royal Holloway, University of</i></p>	

	<p><i>Community College-Meramec and Peter and Paul Community Services, USA</i></p> <p><i>Overview: Civic Engagement as a Teaching Strategy and Action Method...A model project demonstrating how an arts-based service-learning component increased cross-community awareness and dialogue while being embedded in required course curriculum.</i></p> <p><i>Stream: Art and Education</i></p>	<p><i>London, UK</i></p> <p><i>Overview: Emergent practices in education in relation to the intersection of critical discourses in the visual arts and other art forms.</i></p> <p><i>Stream: Art and Education</i></p>
--	--	---

Room 2	<p>Enlivening Online Arts Education through the Dancing Body Dr. Linda Caldwell, Department of Dance, Texas Woman's University, USA Overview: Exercises applied in online distance education arts courses will engage participants in questioning the dancing body while opening possibilities for speaking about art as enlivened practice. Stream: Art and Education</p>	<p>Curriculum Development for Digital Art & Media Bruce Wands, MFA Computer Art, School of Visual Arts, USA Overview: This presentation will explore how to develop curriculum for digital art and media, using a MFA Computer Art program as a case study. Stream: Art and Education</p>	
Room 3	<p>Folk Music in Spanish Piano Music: How Teachers' Knowledge of Folk Traditions Can Make Teaching More Effective and Enjoyable Dr Maria Jose Martin, Arts and Science, Neumann College, USA Overview: The awareness of the surroundings and the circumstances of an art work is important in the pedagogy and the learning process of Spanish piano music. Stream: Art and Education</p>		<p>The Artists' Work Classification Alison Gerber, Sweden Overview: Performance of a paper presentation on Artists' work classification, a new system for the classification of artists' work practices. Stream: Art and Education</p>
Room 4	<p>Your Story is my Story: Playback Theatre as a Tool for Empathy Building in the Classroom and in the Community Michelle Ebert Freire, Department of Theatre Arts, California State University, USA Overview: How can stories promote empathy? Witness your own stories improvisationally enacted by a team of college students trained in Playback Theatre, and hear about a successful community-based Playback Theatre project. Stream: Art and Education</p>		
Room 5	<p>Retracing Rockwell Kent Frederick Lewis, Scripps College of Communication, Ohio University, USA Overview: I will show a series of lengthy segments from my recently completed documentary on artist/illustrator/adventurer/social activist Rockwell Kent. The entire documentary is 170 minutes. Stream: Art and Human Rights</p>		

12:55- 14:40	LUNCH: Documenta Lunchtime Lecture Series <i>Janice McLaren, Art Educator. The Photographer's Gallery, Documenta.</i>
14:40- 15:40	CLOSING SESSION Talking Circles Dialogue: This Closing Session enables all participants to bring their working group themes and conversations forward for a conference-wide presentation and dialogue in order to address the overarching question of the conference and Documenta12: What is to be done?
15:40- 17:05	ONGOING OPEN ADMISSION TO DOCUMENTA 12; Free admission to 'Hatching' area of Documenta12. Experimental site for children, art and education.
17:05- 19:45	ONGOING OPEN ADMISSION TO DOCUMENTA 12

Attendance List

Adeniran	John Gbadejo	Mustang Art Gallery	Nigeria
Aidoni	Daphne	University of Patras	Greece
Alejandro	Pedro	Wesleyan University	USA
Allmer	Aalya	Dokuz Eylul University University of Applied Science	Turkey Germany
Anette	Seelinger	Arizona State University	USA
Atwood	Donna Vijayakumar	Osmania Univeristy	India
Avadhanula	abu	University Putra Malaysia	Malaysia
Baharuddin	Mohd Nasir	Tel-Aviv-Yafo Municipality	Israel
Ben-Nevat	Tslilit Marina-	University of Patras	Greece
Biza	Evgenia I.	Leeds Metropolitan University	UK
Bray	Oliver	Universidade Federal da Bahia	Brazil
Brunet	Karla S.	Youth Care Foundation	Gambia
Buba	Buba	University of Dayton, Dayton, Ohio	USA
Buschkuehle	Carl-Peter	Texas Woman's University Graduate Center of the City University of New York	USA USA
Byrnes	Susan		USA
Caldwell	Linda		USA
Caplan	Lindsay		USA
Carroll	Ed		Ireland
Ceja	Ramon		USA
Chalyvopoulou	Evanthia		Greece
Christeson	Con	St. Louis Community College-Meramec and Peter and Paul Community Services	USA
Cisneros-Ledda	Teresa	Iniva, Institute of International Visual Arts	UK
Cooley	Miriam	University of Alberta	Canada
Creek	Greg	RMIT University	Australia
Curtis	Leslie	John Carroll University	USA

Czegledy	Nina		Canada
Dekel	Gil	Portsmouth University	UK
del Rìo	Elena	University of Alberta	Canada
Donovan	Abigail	University of Delaware	USA
Dorter	Kenneth	University of Guelph	Canada
Dreyer	Elfriede	University of Pretoria	South Africa
Estrada	Peter	No Limit Company	Nigeria
		Mount Saint Vincent	
Forrest	Michelle	University	Canada
	Michelle	California State	
Freire	Ebert	University	USA
Fulton	Christopher	University of Louisville	USA
Gauger	Crystal	The University of Iowa	USA
		University of South Africa	
Geldenhuys	Daniel G.	in Pretoria	South Africa
		Hartford Art School,	
Gort	Gene	University of Hartford	USA
Goudouna	Sozita		UK
		Kassel Cultural Centre	
Guelec	Ayse	Schlachtof	Germany
Hackett	Charlie	Grays School of Art	UK
		University of California,	
Harvey	Kirsten	Irvine	USA
		Contemporary Arts Practice	
Haywood	Paul	Research	UK
Herrstrom	David S.		USA
Hinchcliffe	Daniel	University of Bath	UK
		University of South	
Holmes	John	Australia	Australia
Holt	Ryan	California Stat	USA
Hull	Jillian	Douglas College	Canada
Ibrahim	Rahinah	Universiti Putra Malaysia	Malaysia
	Adeyinka		
Idowu	Tubosun	Attah Arts & Culture	Nigeria
Ignatieva		The Ohio State University	USA
		State University of New	
Johnson	Lori Nel	York at Buffalo	USA
		California State	
Johnson	Nilan	University, San Bernardino	USA
		University of San	
Kamler	Richard	Francisco	USA
Kazeros	Nikos	University of Patras	Greece
		University of Education	
Kettel	Joachim	Karlsruhe	Germany
		University of	
Kim	Hyun Ju	Massachusetts Lowell	USA
		University of Central	
Kim	Joo	Florida	USA
Klonoski	Robert	Mary Baldwin College	USA
		Ministry of Information	
Kodo	Newlove	and National Orientation	Ghana
Kouros	Panos	University of Patras	Greece
		The City University of	
Lai	Linda C.H.	Hong Kong	Hong Kong
Lawlor	Jim	Rialto Youth Project	Ireland

Lewis	Frederick	Ohio University	USA
Lieber	Gabriele	University of Giessen Taxi Art, Cultural organization	Germany
Luzar	Aprilija		Slovenia
Lynch	Heather	University of Stirling	UK
Macalik	Jana	Ryerson University	Canada
Maldonado-			
Salcedo	Melissa	New York University	USA
Martin	Maria Jose	Neumann College	USA
McMaster	Gerald	Art Gallery of Ontario	Canada
McWhorter	Jack	Stark Campus	USA
Medina	Ashley		USA
Medina	Ashley		USA
Moersch	Carmen	Universitat Oldenburg	Germany
Mounce	Gary	University of Texas	USA
Murphy	Ailbhe		Ireland
		Northern Arizona University	USA
Murphy	Greta		USA
O'Baoill	Niall	Fatima Groups United	Ireland
Opper	Alexander	University of Johannesburg	South Africa
OToole	Gregory	University of Denver	USA
Pajaczkowska	Claire	Middlesex University	UK
Peitsch	Flossie	Victoria University	Australia
Peraica	Ana		Croatia
Polli	Andrea	Hunter College	USA
Polychronopoulou	Vasiliki	University of Patras University of Southern Queensland	Greece
Presser	Lutz		Australia
Redaelli	Eleonora	The Ohio State University	USA
Redpath	Adrienne Kay	Griffith University Sheffield Hallam University	Australia
Reeve	Hester		UK
		University of Art and Industrial Design Linz	
Reimann	Daniela	Austria	Germany
Riley	Howard	University of Wales	UK
Roche	Denis		Ireland
		City University of Hong Kong	Hong Kong
Rodriguez	Hector		USA
Rodriguez	Sergio		USA
		Cal State University San Bernardino	USA
Rutledge	Sean		USA
Salus	Carol	Kent State University	USA
Song	Young Imm K.	Lesley University	USA
	Livia	Dominican University of California	USA
Stein	Corinne		USA
Ury	Tanya		Germany
	Angeliki-		
Vassalou	Eftichia	University of Patras Department of Design and Media Arts at the UCLA	Greece
		School of the Arts	USA
Vesna	Victoria		USA
Wands	Bruce	School of Visual Arts	USA
Watson	Dwight	Wabash College	USA

Whelan	Agnieszka	Old Dominion University	USA
Yogev	Tamar	University of Oxford	UK
Yousefian	Mohammad		
Kenari	Jafar	Tarbiat Modares University	Iran
Zervou	Angeliki	University of Patras	Greece